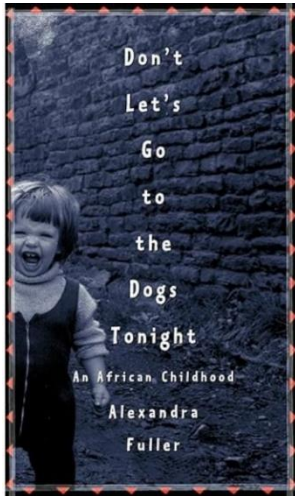


# TEN TCK MEMOIRS

From Inga Aksamit, author of *Between Worlds, An Expat's Quest for Belonging*

*Third Culture Kids (TCK)* are those who are raised outside of their passport country, who often don't assimilate into their host country because they are temporary residents and share distinct cultural ties among global nomads that share no connection to the first two cultures.



## [Don't Let's Go to the Dogs Tonight: An African Childhood](#)

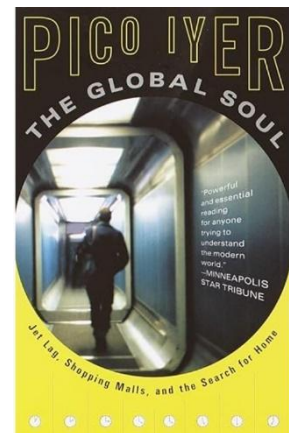
By Alexandra Fuller (memoir)

*Don't Let's Go to the Dogs Tonight* sparkles with Alexandra Fuller's ability to find humor in hardship in an often-inhospitable place. Her unsentimental and captivating debut recounts her childhood on farms in southern and central Africa (1972–1990), where her father fought in the Rhodesian civil war and her mother tackled rugged farm life with passionate intensity. Despite her mother's lack of nurturing, Fuller learned resilience, self-reliance, and a love of storytelling, which became her salvation.

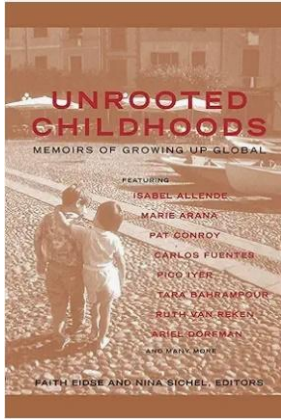
## [The Global Soul: Jet Lag, Shopping Malls, and the Search for Home](#)

By Pico Iyer (memoir)

In *The Global Soul*, Pico Iyer, a TCK with roots in India, the UK, the US and Japan, explores the cultural effects of globalization and displacement. Starting at Los Angeles International Airport, he examines a world transformed into a transnational village. From Hong Kong's self-contained hotels to Atlanta's corporate Olympic Village and Japan's culturally fused landscapes, Iyer reflects on the evolving meaning of "home" in a rapidly changing, interconnected world.



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## Unrooted Childhoods: Memoirs of Growing Up Global

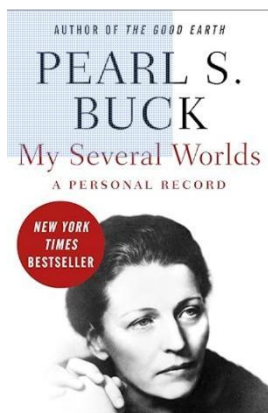
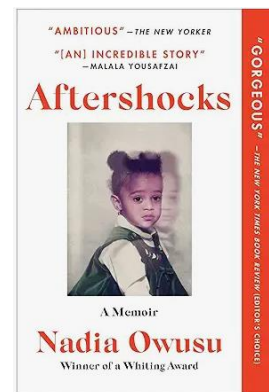
Edited by Faith Eidse and Nina Sichel (anthology)

*Unrooted Childhoods* is a cultural mosaic exploring the challenges of growing up without the opportunity to ever "put down roots." Through 20 poignant memoirs, world-famous and first-time authors, including Isabel Allende, Carlos Fuentes, and Pico Iyer, share deeply personal accounts of mobile childhoods. These stories highlight the benefits and struggles of life in ever-changing expatriate, military, and diplomatic communities, offering universal reflections on identity and belonging.

## Aftershocks: A Memoir

By Nadia Owusu (memoir)

In *Aftershocks*, Nadia Owusu recounts her nomadic childhood, following her UN official father across continents, enduring instability, family secrets, and abandonment. Her Armenian American mother vanished when she was two, while her Ghanaian father, her anchor, died when she was thirteen. A shocking revelation from her stepmother deepened her struggles. Arriving in New York, Nadia battled depression, grappling with her identity and the weight of holding her fractured family together. This memoir explores resilience amid upheaval.



## My Several Worlds: A Personal Record

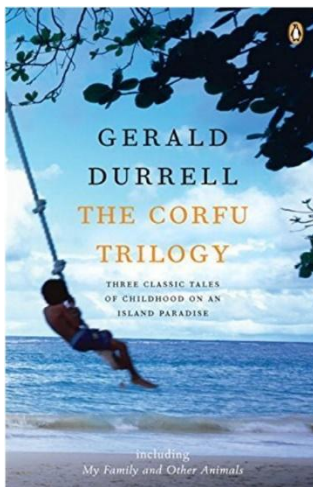
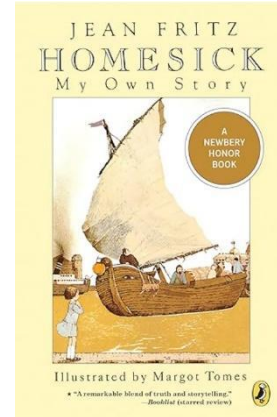
By Pearl Buck (memoir)

In *My Several Worlds*, Nobel laureate and author of *The Good Earth*, Pearl S. Buck reflects on her extraordinary life. Born to missionaries in 1892, she spent her early years in China, witnessing the Boxer Rebellion and engaging deeply with Chinese society. This memoir chronicles her return to America, then back to China, her prolific writing career, humanitarian work, and personal relationships. Blending history, philosophy, and vivid experiences, Buck offers profound insights into cultural and personal identity. This edition includes an illustrated biography with rare images from her estate.

## Homesick: My Own Story

By Jean Fritz (memoir)

In *Homesick*, Jean Fritz vividly recounts her childhood in 1920s China. Through affectionate portrayals of her nurse Lin Nai-Nai, her mother's grief, and the hostility faced by foreigners, Fritz captures the loneliness of exile and longing for a homeland in the US she's never seen. Blending truth with humor, this memoir offers timeless insights, vibrant storytelling, and a palpable sense of place. Praised for its warmth and depth, *Homesick* is a heartfelt exploration of identity and belonging.



## The Corfu Trilogy: My Family and Other Animals; Birds, Beasts and Relatives; and The Garden of the Gods

By Gerald Durrell

This beloved trilogy chronicles naturalist Gerald Durrell's childhood on sun-drenched Corfu, blending humor, nature, and family antics. *My Family and Other Animals* follows ten-year-old Gerald's exploration of Corfu's fauna amidst his quirky household. *Birds, Beasts and Relatives* combines zoological studies with coming-of-age charm, while *The Garden of the Gods* concludes with more tales of eccentric family life and wildlife. These memoirs, praised for their wit and vivid storytelling, inspired the PBS series *The Durrells in Corfu*.

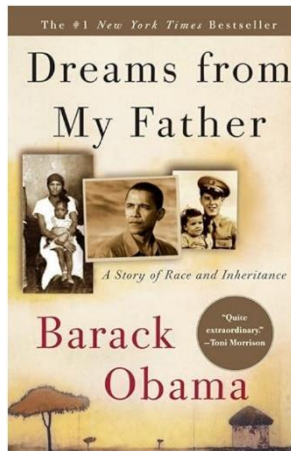
## Passport: A Graphic Novel Memoir

By Sophia Glock

In *Passport*, debut graphic memoirist Sophia Glock shares her shocking teenage discovery that her parents are CIA agents in Central America. Having lived in countless countries, Sophia feels displaced as an American abroad. Her world shifts when she uncovers their secret through a hidden letter, forcing her to navigate a web of lies and question her identity. This gripping exploration of secrecy, self-discovery, and double lives is vividly brought to life through Glock's extraordinary storytelling and artwork.



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## Dreams from My Father: A Story of Race and Inheritance

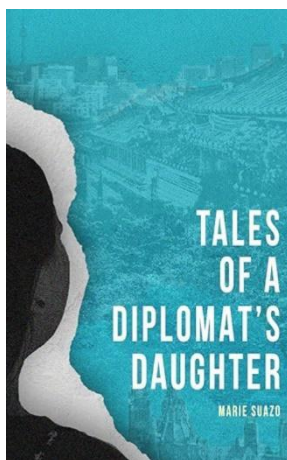
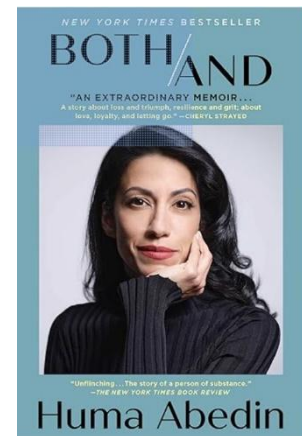
By Barack Obama

In *Dreams from My Father*, Barack Obama reflects on his journey of self-discovery as the son of a Black African father and a white American mother. Following his father's death, Obama embarks on an emotional odyssey from New York to Kansas, Hawaii, Indonesia, and Kenya, exploring his roots and reconciling his divided heritage. Praised for its lyrical and candid prose, this memoir offers profound insights into race, identity, and belonging.

## Both/And: A Life in Many Worlds

By Huma Abedin (memoir)

In *Both/And*, Huma Abedin, longtime aide to Hillary Clinton, shares her extraordinary journey of ambition, resilience, and self-discovery. Raised between the U.S. and Saudi Arabia by Indian and Pakistani parents, Abedin reflects on her public service career, witnessing pivotal moments like 9/11 and Clinton's historic presidential run. This memoir celebrates navigating complexities with courage, balancing identity, family legacy, and personal growth.



## Tales of a Diplomat's Daughter

By Marie Suazo (memoir)

Living between cultures left Marie Suazo feeling constant confusion. Raised in an international school in South Korea with Tagalog spoken at home, her diplomatic family moved to the Philippines when she was eleven. This upheaval left her feeling invisible in her "home" culture. Struggling in a new school and culture, she buried negative emotions without guidance. Another move to Egypt saw her outwardly thriving as a third culture kid while inwardly tangled in unresolved feelings. Counseling in adulthood brought clarity, healing, and self-discovery, inspiring the author to share her journey.